

The
FLUSHING
MEADOWS

HOTEL & BAR



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We've always dreamed of creating our own hotel – and are keen to introduce guests from all over the world to our idea of a perfect stay in our hometown, the beautiful city of Munich.

The Flushing Meadows Hotel & Bar is for aficionados, who appreciate attention to detail, design and personalized service. The space is an intimate alternative for guests that have seen their share of nondescript business hotels. It may not be for everyone – but it may be just the place for you...

Our hotel is situated on the top two floors of an industrial building in Munich's most vibrant neighborhood, the Glockenbach – just a couple of meters from the Isar's wild river banks. The third floor features 11 individual loft

studios with exceptionally high ceilings, each created in collaboration with selected personalities and friends from various creative realms, including music, cinema, design, sports and art. The top floor is home to five variously sized penthouse studios, three of these with private terrace – as well as the Flushing Meadows Bar. This haven for locals and guests alike, serves exquisite drinks and boasts a panorama view over the southern roofs of Munich from our sunny terrace.

The Flushing Meadows is an homely retreat and inspiring meeting place for open-minded guests. Servus, it's great to have you!

Sascha Arnold, Niels Jäger & Steffen Werner



LOFT STUDIOS

The third floor is home to 11 unique rooms, all of which feature reinforced concrete ceilings over four meters in height. Each of these rooms was created in close collaboration with selected personalities.

Birgit Minichmayr

Actress, Vienna

Michi Beck

Musician, Stuttgart/Berlin

Charles Schumann

Gastronomist, Munich

Quirin Rohleder

Eisbach Surfer, Munich

Albert Oehlen

Artist, Gais/Switzerland

Konrad Dengler

*Handyman & Munich original,
Sendling*

Norbert Wangen

Designer, Vienna

Helmut Geier

DJ Hell, Munich

Marc Streitenfeld

Composer, Los Angeles

Cathal McAteer

*Founder/Creative Director „Folk“,
London*

Christophe de la Fontaine

& Aylin Langreuter

Dante Goods & Bads, Schloss Hagen



PENTHOUSE STUDIOS

Sunny rooms for rooftop-lovers. All studios on the fourth floor are flooded with light, boasting sensational views as well as high-brow interiors equipped with stained solid wood, fabric-panelled walls and copper detailing. Additionally, every room displays exclusive illustrations and paintings by

the young Berlin-based artist Maximilian Rödel. Three of the five penthouse studios on the top floor offer personal terrace access with a splendid view of the neighborhood. The other two studios face north, overlooking famous Fraunhoferstrasse.



PARTNERS

Vola Armatures
Kvadrat Fabrics
.PSLAB Lighting
Walachei Amenities
A Kind of Guise Uniforms
Classicon Furniture

Thonet Furniture
Dallmayr Coffee
Carl Hansen & Son Passionate
Craftmanship
XAL See the light
FSB Fittings

Bauwerk Floors
Multifloor Floors
Stilrad Bikes
Fit im Tal Physiotherapy
Super Danke! Organic Liquids
Fantomas Graphic Design

Arnold/Werner Architects
Aqua Monaco Water
Ultimate Ears "Boom" Audio
i-frontdesk virtual front desk



ROOFTOP BAR

The Flushing Meadows Bar is the hotel's melting pot and located on the building's top floor, where the splendid view invites guests and locals to linger and hang out. Outside, via the sliding door's direct terrace access – or inside, where the rooms intimate atmosphere is enhanced by a wood-fired oven, elegant fabrics and lighting ideas by .PSLAB.

Visit all day round for breakfast, midday snacks or classic aperitives and cocktail creations, served by bartender Robin Bruderhofer and his crew. Make sure to enjoy the hotel's sunny terrace and it's panorama view over the roofs of the neighborhood. On a good day, you can even see the Alps...



SUPER DANKE - ORGANIC LIQUIDS

The ground floor of the hotel was recently juiced with the arrival of Munich's original green smoothie spot „Super Danke“. The charming shop serves cold pressed juices and cleanse programs alongside delicious and fresh green smoothies. See www.superdanke.com for details.



INITIATORS

The initiators of The Flushing Meadows Hotel & Bar, the trio Arnold/Jäger/Werner are experienced gastronomy professionals and enthusiastic hotel-industry newcomers alike.

Architects Arnold/Werner have conceived and implemented a string of exclusive projects for the likes of Dallmayr and FC Bayern München. Proprietary gastronomical initiatives, invariably developed and operated alongside their longtime friend Niels Jäger, as well as the graphic design studio fantomas, have enriched the Bavarian capital in recent years.

Music bar Edmoses, cocktail bar James T. Hunt and the internationally renowned music club Bob Beaman are lively references of their vision. Earlier this year, Arnold/Jäger/Werner added the green smoothie spot Super Danke! as well as the spectacularly located Stereo Cafe and new farm-to-table restaurant Cantine Cantona to their credentials.

The support of a large network and a reliable intuition for personable staff as well as the focus on architectural details are typical traits of all Arnold/Jäger/Werner projects. Log on to arnoldjaegerwerner.com for more information.

SASCHA ARNOLD, ARCHITECT

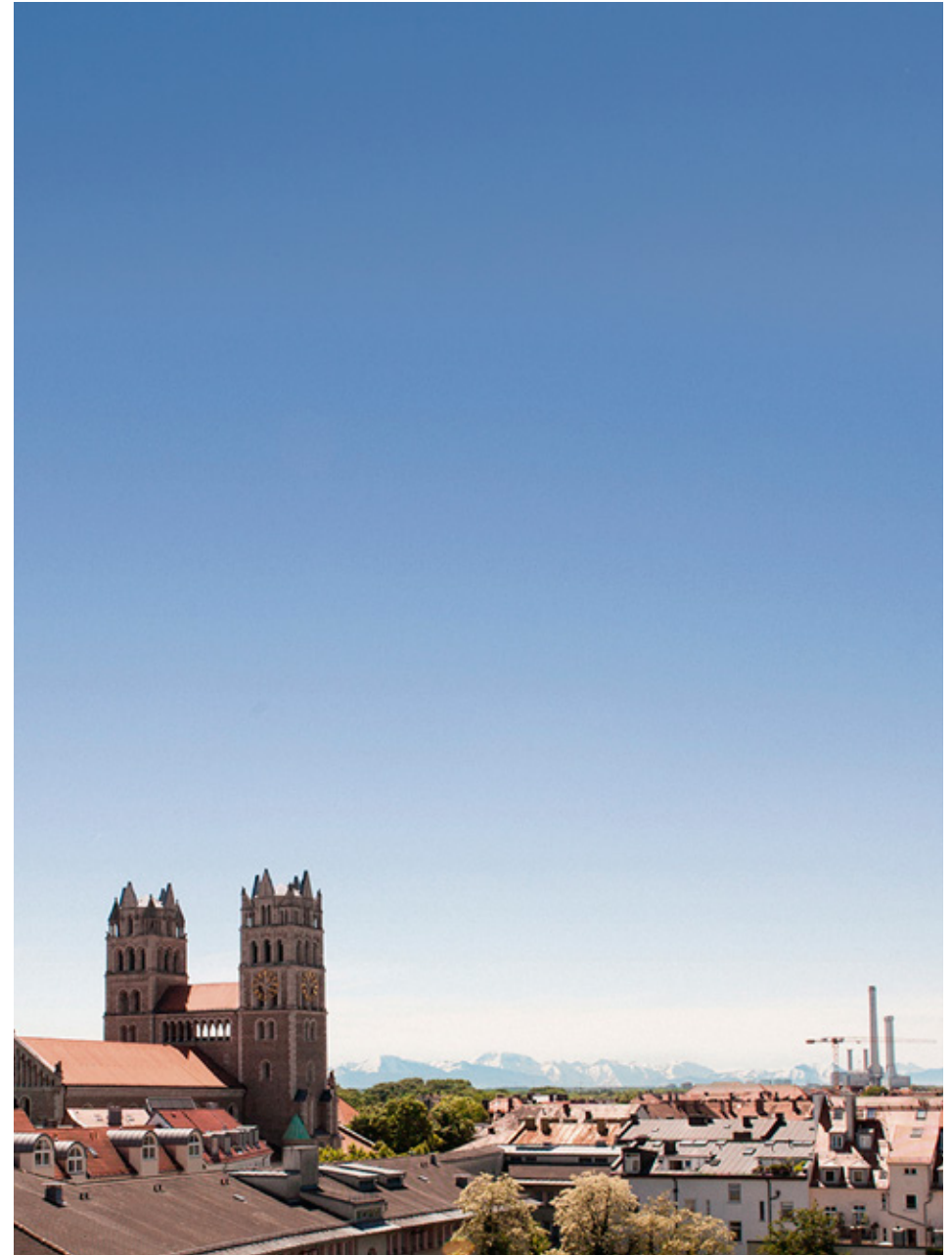
"Arnold / Werner stand for a holistic sense of architecture, which integrates the people and the environment in a given project's context. An economical employment of resources including the use of local materials as well as energy-efficient solutions are invariably a main focus. In this case, the close proximity to the Isar river, the adjacent Deutsche Post building by Robert Vorhölzer as well as the vibrant Glockenbach neighborhood were great sources of inspiration for the hotel's conception".

NIELS JÄGER, GASTRONOMIST/MARKETING CONSULTANT

"Munich is the greatest city in the world. I hope that The Flushing Meadows Hotel & Bar will prove to be an additional stimulus, attracting national and international guests to visit. Part of the local appeal is definitely the famous Bavarian vibe. And I think we can offer a fresh reinterpretation of that unique southern hospitality..."

STEFFEN WERNER, ARCHITECT/DESIGNER

"As a designer, sculptor and architect, I really enjoy bringing our own ideas to life. The Flushing Meadows project gave us the opportunity to apply a holistic approach in creating and operating a contemporary hotel „from scratch". And that's a valuable experience.





VARIOUS COLLABORATEURS



CHRISTOPHE DE LA FONTAINE & AYLIN LANGREUTER

„DANTE GOODS & BADS“

„In our Flushing Meadows Hotel room (which we call ‚Fumoir‘), Dante-Goods and Bads presents its Admit One Gentleman Collection, our homage to the myth and legend of ‚the gentleman‘. His impeccable manners, his timeless elegance but also the decadence of his vices: all will be reflected by the nature of the objects, their material and manufacturing. Shining copper, smoked glass, sturdy leather – a material longing for a long-lost era.“

Oscar Wilde: „Do you mind if I smoke?“

Sarah Bernhardt: „I don’t care if you burn.“

MARC STREITENFELD
COMPOSER

„I've been living in Los Angeles for over 20 years now. As a Munich native, it's a great honor to be included in this project, which was initiated by longtime friends. It's always a great pleasure to revisit my former stomping grounds here in Munich – and even tho I'll miss sleeping on my parent's mattress in the study, I really look forward to spending the night in „my“ Californian studio.“





MICHI BECK
MUSICIAN

„Wow – my very own hotel room, how cool is that? Especially for a hotel aficionado such as myself. Back in 1999, I converted my apartment in Stuttgart to a hotel suite, including mini bar, hotel bed etc. But this is a whole new ball game! My main criterias for a perfect hotel stay are convenience and emotional comfort. After a long night, it's crucial to be able to completely block out the sunlight. I also want to be able to listen to good music, order delicious snacks and drinks, wash up in a cool modern bathroom and lounge on a bed

with loads of pillows. So far so good. But having the opportunity to combine all those features with my personal taste is the ultimate! And that's why my room features my favorite style-mix...I call it Post-Hippie-Chic meets Neo-Classy-Italo-Steetz-Thingybob. ‚What the hell is that‘, you might ask.... Go check it out at Flushing Meadows Hotel in Munich!



QUIRIN ROHLEDER

EISBACH SURFER

"Now that's what I call an illustrious circle – thanks for having me! In my opinion, the Eisbach has become a bona fide tourist attraction in Munich. Which is why I wanted my room to pay tribute to our unique city-surfing culture. I hope you enjoy the hammock – and have a great stay in Munich!"



CHARLES SCHUMANN
GASTRONOMIST

„The next best thing to actually being in Tokyo, is staying
in my Japanese studio at The Flushing Meadows Hotel...!“



NORBERT WANGEN
DESIGNER

*„This room is for everyone who
likes intimate hotels - for guests
who just want to feel at home.“*



CATHAL MCATEER

FOUNDER / CREATIVE DIRECTOR „FOLK“

„For the project I thought about every hotel room I had ever spent a night, 1/2 a night, or even whole days in. From the god-forsaken, best-western style gaff in Paris that had fag ends behind the bed, to the soho grand NYC, where pretty memorable post-gig parties were had. Generally, from the moment you walk through a hotel door, you are faced with a generic, universal model, bed, bed-side lamp, TV... This is followed by a slight feeling of alienation as you are not at home, or usually really tired from work or play.

For Flushing Meadows, I wanted to use different textures and colours to create a sense of the room being personally crafted, to make it feel less ‚hotelly‘. All the other little details, such as the lights, their shape, the side-table carved out of different types of marble, the bed made from Bavarian wood, will hopefully be additional delights. I hope the guests „Schlaf gut“. Especially under that Folk quilt. Consider it a dream catcher.“



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